DATE	ORGANIST /CANTOR	PSALM	HYMNS	MUSIC					
	AUGUST								
Sunday 4 th 8:30am rehearsal, 9:30 Mass	Organist: Yi-Shuen Chan	97	Processional – TIS 520 Gradual – TIS 658 Offertory – TIS 223 Recessional – TIS 560(ii)	Setting: William Byrd – Mass for 4 voices Motet: Simile est regnum Caelorum – Cristobal de Morales Post sermon reflection: organist					
Sunday 4 th 4pm rehearsal, 6pm Choral Evensong	Organist: Yi-Shuen Chan	89:5-11	Processional – TIS 546 Recessional – TIS 576	Canticles: Orlando Gibbons – Short Service Responses: Thomas Tomkins Introit: Schlachtgesang – Max Reger Anthem: Wash Me Throughly – SS Wesley					
Sunday 11 th 8:30am rehearsal, 9:30 Mass	Organist: Tim Clarke	34:1-8	Processional – TIS 375 Gradual – TIS 497 Offertory – TIS 503 Recessional – TIS 429	Setting: Martin How Motet: Ave Verum Corpus – William Byrd Post sermon reflection: n/a					
Sunday 11 th 2pm rehearsal, 4pm Cathedral Evensong	Organist: Bruce Fethers	34:1-10	Processional – TIS 552 Gradual – TIS 599(ii) Recessional – TIS 454	Canticles: Howells B Minor Responses: Philip Radcliffe Anthem: O Pray for the Peace of Jerusalem – Herbert Howells					
Sunday 18 th 8:30am rehearsal, 9:30 Mass	Organist: Yi-Shuen Chan	34:9-14	Processional – TIS 510 Gradual – TIS 547 Offertory – TIS 499 Recessional – TIS 557	Setting: William Mathias Motet: Panis Angelicus – Cesar Franck Post sermon reflection: Mondnacht (Liederkreis) – Robert Schumann Will Grant/Rowan Swarbrick					
Sunday 18 th 6pm Congregational evensong	Organist: Tim Clarke Cantor: Ian Damman	34:9-18	Processional – TIS 547 Recessional – TIS 233	Musical Reflection: organist					
Sunday 25 th 8:30am rehearsal, 9:30 Mass	Organist: Bruce Fethers	34:15-22	Processional – TIS 447 Gradual – TIS 233 Offertory – TIS 584(ii) Recessional – TIS 129	Setting: Darke in A Motet: Almighty and Merciful God – John Goss Post sermon reflection: Paul Annabelle					

SEPTEMBER							
Sunday 1 st 8:30am rehearsal, 9:30 Mass	Organist: David Brennan	15	Processional – TIS 202 Gradual – TIS 657 Offertory – TIS 224(i) Recessional – 172	Setting: Philip Matthias Motet: JS Bach – Choral: Weil du vom Tod erstanden bist (Cantata: Christus, der ist mein Leben. BWV 95) Post sermon reflection: organist			
Sunday 1 st 4pm rehearsal, 6pm Choral Evensong *Archbishop's visit with confirmations	Organist: Bruce Fethers	116	Processional – TIS 563 Gradual – TIS 559 Recessional – TIS 561	Canticles: Howells – Collegium Regale Preces & Responses: Philip Radcliffe Introit: A. Herbert Brewer – Bow down thine ear, O Lord Anthem: Jubilate Deo in Bb - Stanford Confirmation anthem: The Laying on of Hands – Rowan Swarbrick Post sermon reflection: organist			
Sunday 8 th 8:30am rehearsal, 9:30 Mass	Organist: Yi-Shuen Chan	146	Processional – TIS 585 Gradual – TIS 210 (tune 425) Offertory – TIS 696 Recessional – TIS 459 (ii)	Setting: Darke in E Motet: Orlandus Lassus – Lauda Anima Mea Post sermon reflection: Paul Annabelle			
Friday 13 th Scholar's Soiree, 7pm, soundchecks from 5pm				tbc			
Sunday 15 th 8:30am rehearsal, 9:30 Mass	Organist: David Brennan	116:1-9	Processional – TIS 595 Gradual – TIS 398 Offertory – TIS 123 Recessional – TIS 342	Setting: William Byrd – Mass for 4 voices Motet: John Goss – These are they which follow the Lamb Post sermon reflection: organist			
Sunday 15 th 6pm Congregational evensong	Organist: Tim Clarke Cantor: Rowan Swarbrick	116	Processional – TIS 398 Recessional – TIS 657	Musical reflection: Rowan Swarbrick			
Sunday 22 nd 8:30am rehearsal, 9:30 Mass	Organist: Tim Clarke	54	Processional – TIS 235 Gradual – TIS 229 Offertory – TIS 194 Recessional – TIS 523	Setting: Martin How Motet: Christopher Tye – Save me, O God Post sermon reflection: organist			
Sunday 29 th 8:30am rehearsal, 9:30 Mass	Organist: Bruce Fethers	138	Processional – TIS 192 Gradual – TIS 371 Offertory – TIS 150	Setting: Darke in F			

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*Michael and All Angels			Recessional – TIS 204	Motet: The Cherubic Hymn (The Liturgy of St. John Chrysostom, no. 6) – Pyotr Illyich Tchaikovsky Post sermon reflection: organist						
	OCTOBER									
Sunday 6 th 8:30am rehearsal, 9:30 Mass	Organist: David Brennan	8	Processional – TIS 152 Gradual – TIS 448 Offertory – TIS 100 Recessional – TIS 580	Setting: William Mathias Motet: Charles Wood – Oculi Omnium Post sermon reflection: organist						
Sunday 6 th 4pm rehearsal, 6pm Choral Evensong	Organist: Yi-Shuen Chan	8	Processional – TIS 143 Recessional – TIS 290	Canticles: Stanford in C Preces & Responses: Rowan Swarbrick for 4 voices Introit: Beati Quorum Via – CV Stanford Anthem: How Beauteous are Their Feet – CV Stanford						
Sunday 13 th 8:30am rehearsal, 9:30 Mass	Organist: Yi-Shuen Chan	90:12-17	Processional – TIS 402 Gradual – TIS 47 Offertory – TIS 599 (ii) Recessional – TIS 572 (ii)	Setting: Haydn - Missa Sancti Nicolai Motet: Wesley&Wesley – O Deliver Me Post sermon reflection: Paul Annabelle						
Sunday 20 th 8:30am rehearsal, 9:30 Mass	Organist: Tim Clarke	91:9-16	Processional – TIS 131 Gradual – TIS 112 Offertory – TIS 650 Recessional – TIS 134	Setting: William Byrd – Mass for 4 voices Motet: William Byrd – Ecce Quam Bonum Post sermon reflection: organist						
Sunday 20th 6pm Congregational evensong	Organist: David Brennan Cantor: Maya Charles- Sedergreen	91:9-16	Processional – TIS 112 Recessional – TIS 47	Musical reflection: organist						
Sunday 27 th 8:30am rehearsal, 9:30 Mass	Organist: Bruce Fethers	126	Processional – TIS 140 Gradual – TIS 571 Offertory – TIS 209 Recessional – TIS 275	Setting: Darke in A Motet: Mozart – Ave Verum Corpus Post sermon reflection: organist						